Outdoor Collections

Knoll

Outdoor Collections

Knoll



Knoll Outdoor Collections

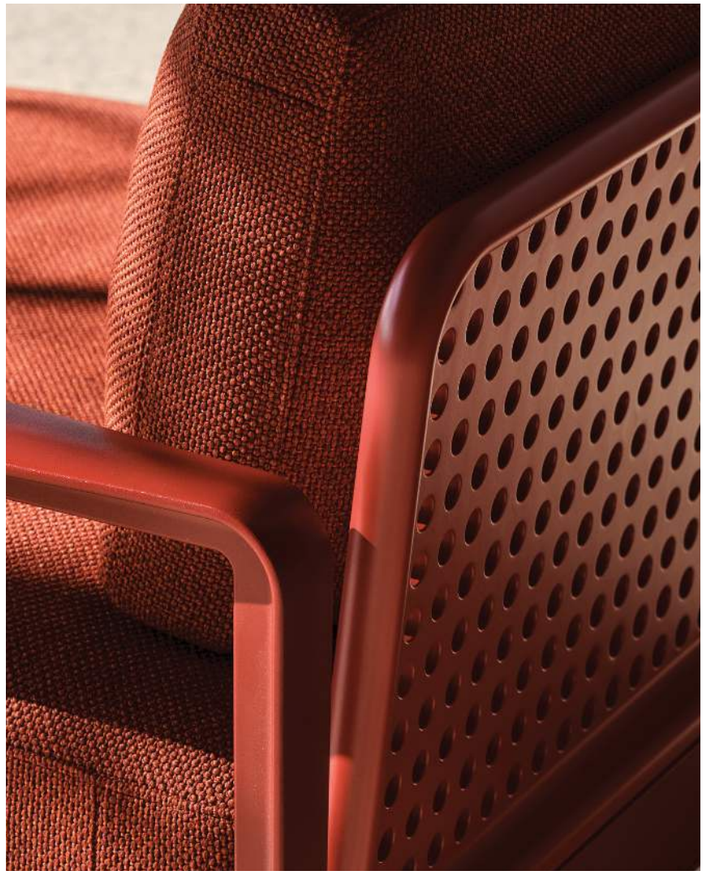
Knoll brings order and beauty to outdoor environments with collections by architects, artists, and designers leading the cultural zeitgeist. With this portfolio of timeless products, clients can envision homes and workplaces where material, color, and form work in harmony to create a complete experience of space.

Knoll apporte ordre et beauté aux espaces extérieurs grâce à des collections imaginées par des architectes, artistes et designers à l'avant-garde de notre époque, du « zeitgeist » culturel. Avec ce portefeuille de créations intemporelles, les clients peuvent concevoir des lieux de vie et de travail où matière, couleur et forme s'unissent en parfaite harmonie pour offrir une expérience spatiale complète.

Knoll porta eleganza e armonia negli spazi outdoor con collezioni firmate da architetti, artisti e designer all'avanguardia che interpretano lo spirito del tempo. Con un portfolio di arredi iconici, Knoll offre la possibilità di immaginare ambienti domestici e professionali dove materiali, colori e forme dialogano in perfetto equilibrio, dando vita a un'esperienza spaziale completa.

Mit Knolls Kollektionen von Architekten, Künstlern und Designern, die den kulturellen Zeitgeist prägen, ziehen Ordnung und Schönheit in Außenbereiche ein. Mit diesem Portfolio zeitloser Produkte können Kundinnen und Kunden Wohn- und Arbeitsräume gestalten, in denen Material, Farbe und Form harmonisch zusammenspielen und ein ganzheitliches Raumerlebnis kreieren.





Previous
Bertoia Diamond Chair
by Harry Bertoia

Opposite
1966 Lounge Chair
by Richard Schultz

Above
Lissoni Armchair
by Piero Lissoni

Richard Schultz
- 1966 Collection
- Petal Table Collection

Eero Saarinen
- Saarinen Outdoor Collection

Harry Bertoia
- Bertoia Diamond Chair
- Bertoia Bench
- Bertoia Side Chair

Piero Lissoni
- Lissoni Outdoor Collection

Richard Schultz



Richard Schultz

When Florence Knoll requested elegant outdoor furniture that could withstand corrosive sea air season after season, Richard Schultz responded with the 1966 Collection. “Outdoor chairs should be enhanced by the elements,” said Schultz. “Wind, sun, and rain should pass freely through, and they should breathe.” And breathe they do, all these years later.

Lorsque Florence Knoll demanda un mobilier d'extérieur à la fois élégant et capable de résister, saison après saison, à l'air marin corrosif, Richard Schultz répondit par la Collection 1966. « Les chaises d'extérieur devraient être sublimées par les éléments », déclara Schultz. « Le vent, le soleil et la pluie devraient les traverser librement, elles devraient respirer. » Et elles respirent encore, toutes ces années plus tard.

Quando Florence Knoll richiese arredi da esterno eleganti ma resistenti nel tempo alla salsedine, Richard Schultz diede vita alla Collezione 1966. “Le sedie da esterno dovrebbero essere esaltate dagli elementi”, affermava. “Vento, sole e pioggia dovrebbero attraversarle liberamente, dovrebbero respirare.” E ancora oggi respirano.

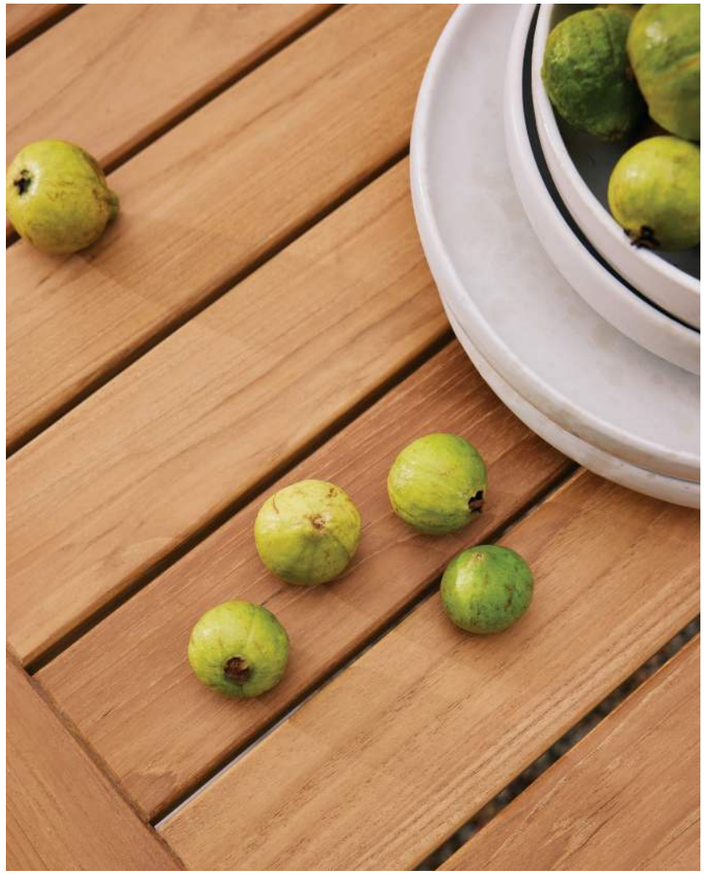
Als Florence Knoll auf der Suche nach eleganten Outdoor-Möbeln war, die auch nach Jahren der Einwirkung von salzhaltiger Seeluft noch wie neu aussehen, antwortete Richard Schultz mit der 1966 Collection. „Outdoor-Stühle sollten von den Elementen profitieren”, sagte Schultz. „Wind, Sonne und Regen sollten frei hindurchgehen – sie sollten atmen können.“ Und genau das tun sie – auch heute noch, all die Jahre später.

Previous
1966 Dining Chair

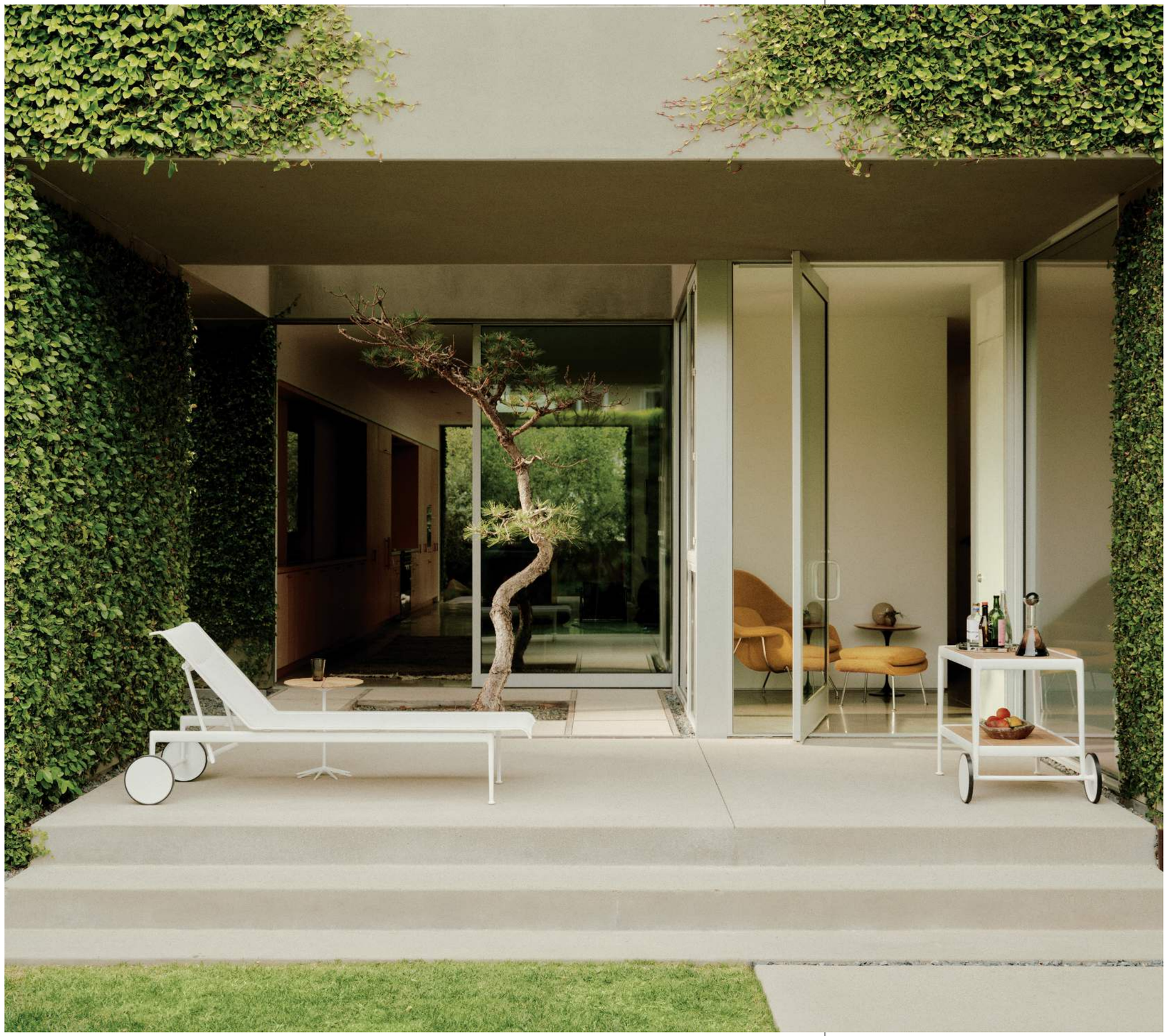
Opposite
1966 Dining Chair
1966 Dining Table





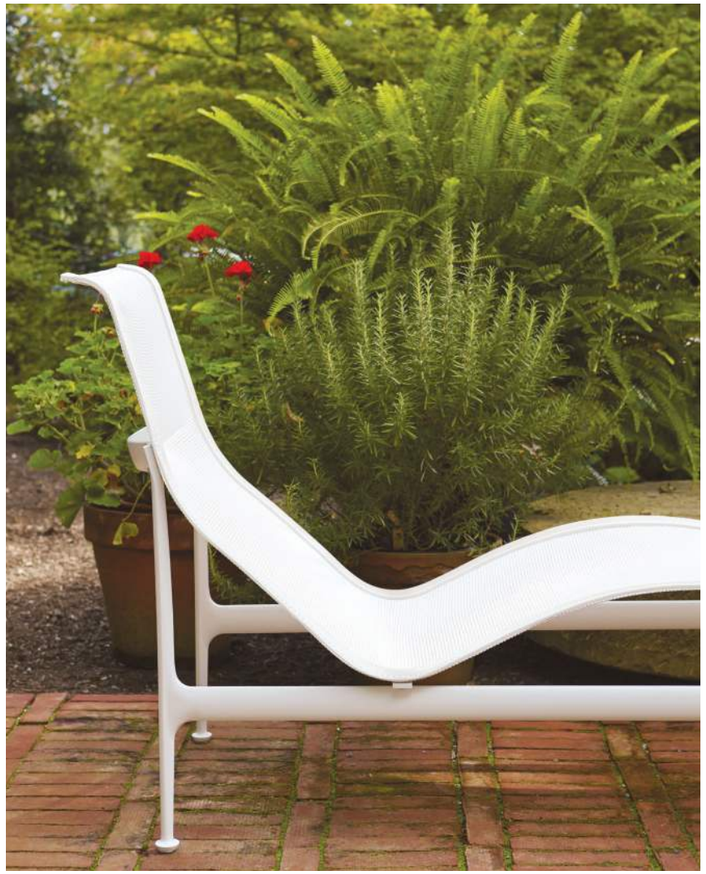


Opposite
1966 Dining Chair
1966 Dining Table



Left
1966 Adjustable Chaise Lounge
1966 Serving Cart





Opposite
1966 Lounge Chair

Above
1966 Contour Chaise Lounge



Richard Schultz

Left
1966 Adjustable Chaise Lounge

Eero Saarinen



Eero Saarinen

In his purist approach to architecture and interior design, Eero Saarinen sought the essential idea and reduced it to the most effective structural solution. His Pedestal Collection derived from a desire to resolve the “confusing, unrestful world” underneath tables, which he solved with a sculptural single-legged base. As a result, these tables bring visual and physical freedom to the surrounding environment.

Dans son approche épurée de l’architecture et du design d’intérieur, Eero Saarinen recherchait l’idée essentielle, qu’il traduisait en une solution structurelle à la fois simple et efficace. Sa collection Pedestal est née d’un désir de remédier au « monde confus et agité » sous les tables, qu’il résolut par un piètement sculptural unique. Le résultat : des tables qui apportent une liberté visuelle et physique à l’espace environnant.

Nel suo approccio purista all’architettura e al design d’interni, Eero Saarinen cercava l’essenza delle forme, riducendole alla soluzione strutturale più pura ed efficace. La sua Pedestal Collection nasce dal desiderio di risolvere il “mondo confuso e disordinato” sotto i tavoli. La risposta fu una base scultorea a gamba unica, che ancora oggi dona agli ambienti un senso di leggerezza, ordine e libertà visiva.

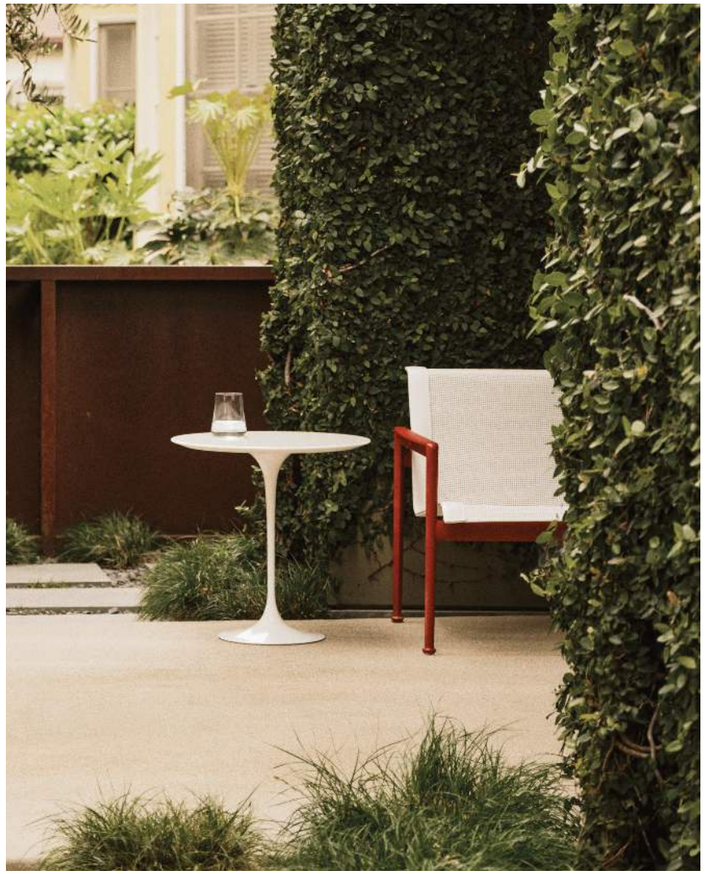
Mit seinem puristischen Ansatz in der Architektur und Innenarchitektur suchte Eero Saarinen stets nach der essentiellen Idee und reduzierte sie auf die wirkungsvollste strukturelle Lösung. So entstand seine Pedestal Collection aus dem Wunsch, die „verwirrende, unruhige Welt“ unter Tischen zu beseitigen, was ihm mit einem skulpturalen Einbein-Untergestell gelang. So bringen diese Tische visuelle und physische Freiheit in den umgebenden Raum.

Previous
Saarinen Dining Table
Bertoia Side Chair
by Harry Bertoia

Opposite
Saarinen Coffee Table
Saarinen Side Table
Lissoni Lounge Chair
by Piero Lissoni
Lissoni Stool/Low Table
by Piero Lissoni







Opposite
Saarinen Coffee Table (shown in two sizes)
1966 Lounge Chair
by Richard Schultz

Above
Saarinen Side Table
1966 Lounge Chair
by Richard Schultz

Harry Bertoia



Harry Bertoia

Italian sculptor and furniture designer Harry Bertoia was an inventor of form who explored new boundaries for furniture. As a designer for Knoll, he was given free rein to experiment with the medium of his choice. He chose metal. “When it came to rod or wire, whether bent or straight, I seemed to find myself at home,” he said.

Sculpteur et designer d’origine italienne, Harry Bertoia fut un inventeur de formes, repoussant sans cesse les limites du design mobilier. En tant que designer pour Knoll, il bénéficia d’une totale liberté pour explorer le matériau de son choix. Il choisit le métal. « Avec les tiges ou les fils métalliques, courbés ou droits, je me sentais dans mon élément », confiait-il.

Scultore e designer italiano, Harry Bertoia ha ridefinito i confini dell’arredamento con la sua visione artistica e sperimentale. In Knoll trovò il terreno ideale per esprimere la sua creatività, con totale libertà di esplorare i materiali. Scelse il metallo. “Quando si trattava di barre e fili, curvi o diritti, mi sentivo a casa”, diceva.

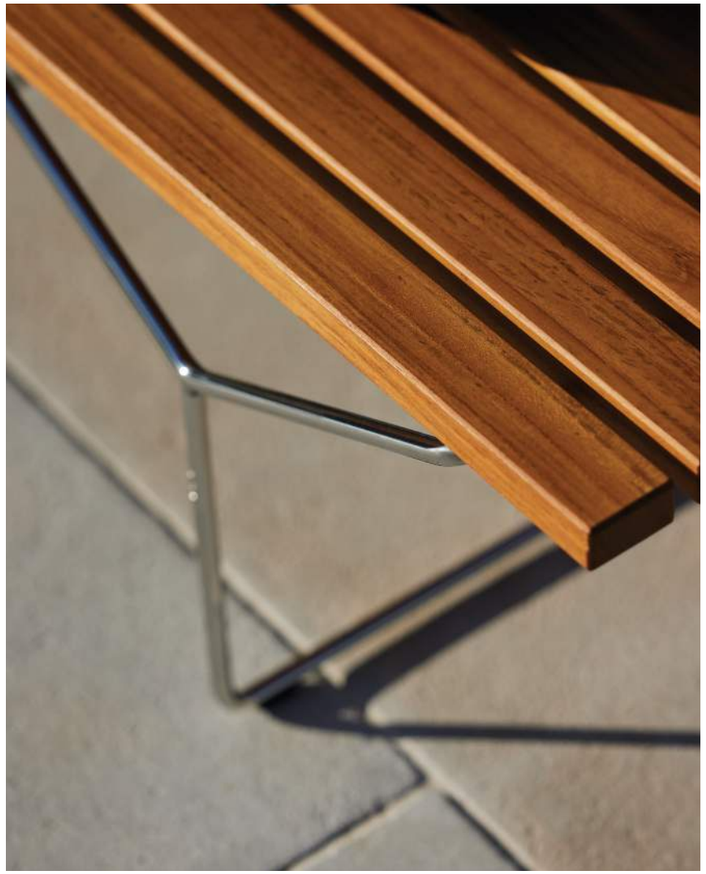
Der italienische Bildhauer und Designer Harry Bertoia war ein Vorreiter der Formgestaltung und lotete neue Grenzen im Möbeldesign aus. Als Designer für Knoll hatte er die Freiheit, mit dem Medium seiner Wahl zu experimentieren. Er entschied sich für Metall. „Wenn es um Stäbe oder Edelstahldraht ging, ob gebogen oder gerade–da fühlte ich mich einfach zu Hause“, sagte er.

Previous
Bertoia Diamond Chair
Saarinen Side Table
by Eero Saarinen

Opposite
Bertoia Diamond Chair







Opposite
Bertoia Side Chair
Saarinen Dining Table
by Eero Saarinen

Above
Bertoia Bench





Opposite
Bertoia Plastic Side Chair
Bertoia Side Chair
Bertoia Diamond Chair
PaperClip Table
by Massimo and Lella Vignelli

Above
Bertoia Plastic Side Chair
Saarinen Dining Table
by Eero Saarinen

Piero Lissoni



Piero Lissoni

Piero Lissoni is an Italian designer who brings a tailored approach to architecture, furniture, interiors, and graphic design. The pieces that comprise his outdoor collection for Knoll share the designer's penchant for simplicity of line and form. Tapered legs and gently rounded corners streamline the all-weather frames, which are available in a range of classic and contemporary hues.

Piero Lissoni est un designer italien dont l'approche sur mesure s'étend à l'architecture, au mobilier, à l'aménagement intérieur et au design graphique. Les pièces de sa collection d'extérieur pour Knoll reflètent son goût pour la simplicité des lignes et des formes. Des pieds fuselés et des angles subtilement arrondis épurent les structures conçues pour résister aux intempéries, proposées dans une palette de teintes classiques et contemporaines.

Piero Lissoni è un designer italiano che applica un approccio sartoriale all'architettura, al design di arredi, agli interni e alla grafica. La sua collezione outdoor per Knoll riflette una predilezione per la semplicità delle linee e delle forme. Le strutture, caratterizzate da gambe sottili e angoli morbidamente arrotondati, sono disponibili in una palette di tonalità classiche e contemporanee, pensate per resistere agli agenti atmosferici.

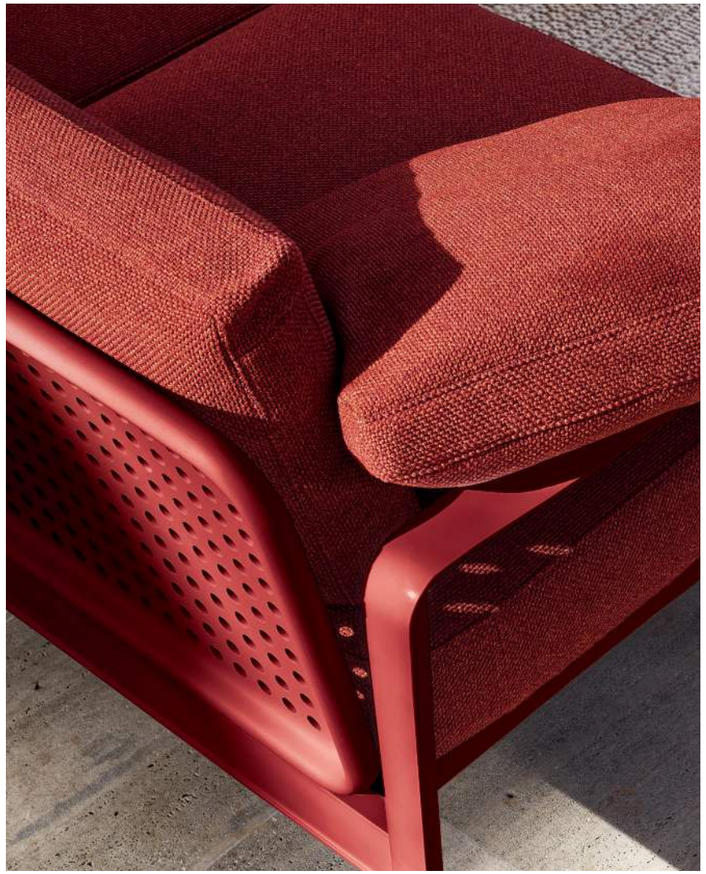
Piero Lissoni ist ein italienischer Designer, der Architektur, Möbel, Innenräume und Grafik mit einem maßgeschneiderten Ansatz kombiniert. Die Objekte seiner Outdoor-Kollektion für Knoll spiegeln seine Vorliebe für klare Linien und reduzierte Formen wider. Konisch zulaufende Beine und sanft abgerundete Ecken verleihen den wetterfesten Gestellen eine elegante Leichtigkeit. Die Kollektion ist in klassischen und zeitgenössischen Farbtönen erhältlich.

Previous
Lissoni Armchair
Lissoni Sofa
Lissoni Stool/Low Table
Saarinen Coffee Table
by Eero Saarinen
Saarinen Side Table
by Eero Saarinen
Bertoia Asymmetric Chaise
by Harry Bertoia

Opposite
Lissoni Armchair
Lissoni Coffee Table
Lissoni Stool/Low Table







Opposite
Lissoni Armchair
Saarinen Coffee Table
by Eero Saarinen

Above
Lissoni Sofa



Left
Lissoni Sofa
Lissoni Asymmetric Sofa
Lissoni Coffee Table
1966 Lounge Chair
by Richard Schultz
Saarinen Side Table
by Eero Saarinen





Opposite
Lissoni Sofa
Lissoni Asymmetric Sofa
Lissoni Armchair
Saarinen Coffee Table
by Eero Saarinen
Saarinen Side Table
by Eero Saarinen
Bertoia Bench
by Harry Bertoia

Above
Lissoni Sofa

1966 Collection®
by Richard Schultz

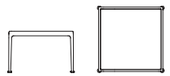
Coffee Table

H 38 cm
W 45.5 cm
D 45.5 cm



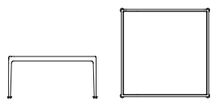
Coffee Table

H 38 cm
W 71 cm
D 71 cm



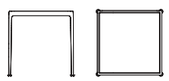
Coffee Table

H 38 cm
W 96 cm
D 96 cm



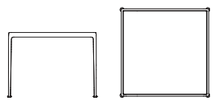
Square Dining Table

H 72 cm
W 71 cm
D 71 cm



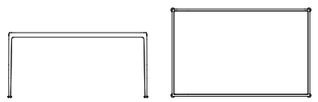
Square Dining Table

H 72 cm
W 96.5 cm
D 96.5 cm



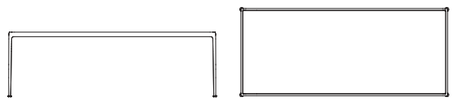
Rectangular Dining Table

H 72 cm
W 152 cm
D 96.5 cm



Rectangular Dining Table

H 72 cm
W 228 cm
D 96.5 cm



Dining Armchair

H 79 cm
W 59 cm
D 61.5 cm



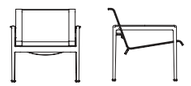
Dining Chair

H 79 cm
W 48 cm
D 62 cm



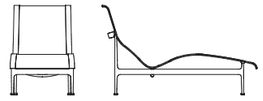
Lounge Armchair

H 66 cm
W 66 cm
D 72 cm



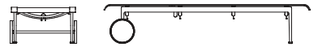
Contour Chaise

H 85.5 cm
W 62 cm
D 147 cm



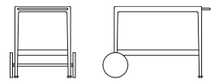
Adjustable Chaise

H 36.5 cm
91.5 cm
W 64.5 cm
D 193 cm



Serving Cart

H 67.5 cm
W 61 cm
D 100 cm



Saarinen Outdoor Collection
by Eero Saarinen

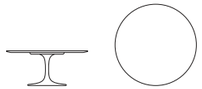
Round Coffee Table

H 36 cm
W 51 cm



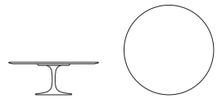
Round Coffee Table

H 38 cm
W 91 cm



Round Coffee Table

H 38 cm
W 107 cm



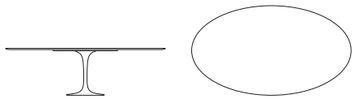
Round Side Table

H 51 cm
W 51 cm



Oval Dining Table

H 72 cm
W 198 cm
D 121 cm



Round Dining Table

H 72 cm
W 107 cm



Round Dining Table

H 72 cm
W 120 cm



Bertoia Collection
by Harry Bertoia

Side Chair

H 73 cm
W 54 cm
D 58 cm



Plastic Side Chair

H 77 cm
W 52.3 cm
D 54.6 cm



Diamond Armchair

H 75 cm
W 85 cm
D 75 cm



Bench

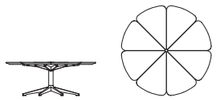
H 39 cm
W 183 cm
D 48 cm



Petal® Table
by Richard Schultz

Coffee Table

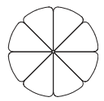
H 38 cm
W 107 cm



Dining Table

H 71 cm
W 107 cm





PaperClip™ Table by
Massimo and Lella Vignelli

PaperClip Table

H 71 cm
W 107 cm



PaperClip Table

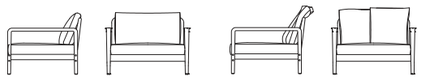
H 71 cm
W 120 cm



Lissoni Outdoor Collection
by Piero Lissoni

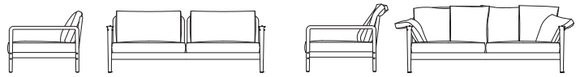
Armchair

H 76 cm
W 101.5 cm
D 91 cm



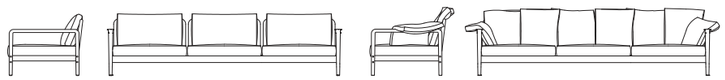
Two-Seat Sofa

H 76 cm
W 191 cm
D 91 cm



Three-Seat Sofa

H 76 cm
W 280.5 cm
D 91 cm



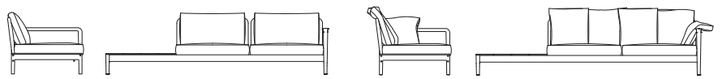
Asymmetrical Sofa, Right

H 76 cm
W 269 cm
D 91 cm



Asymmetrical Sofa, Left

H 76 cm
W 269 cm
D 91 cm



Low Table

H 26 cm
W 85 cm
D 85 cm



Low Table

H 26 cm
W 170 cm
D 85 cm



Stool/Low Table

H 39.5 cm
W 42 cm



Back Cushion

H 40 cm
W 75 cm



Back Cushion

H 55 cm
W 55 cm



Knoll Customer Service & Retail Store Locations

Knoll Customer Service	Knoll International Vis S. Colombano, 67 I – 26813 Graffignana – Lodi – Italy +39 0371 2069 271 customerservice@knolleurope.com
Benelux	Knoll Customer Service +39 0371 2069 260
France	Knoll Customer Service +33 1 44 18 19 92
Germany	Knoll Customer Service +39 0371 2069 262
Austria & Switzerland	Knoll Customer Service +39 0371 2069 270
Italy	Knoll Customer Service +39 0371 2069 272
Scandinavia	Knoll Customer Service +39 0371 2069 266
United Kingdom	Knoll Customer Service +39 0371 2069 266
Spain & Portugal	Knoll Customer Service +39 0371 2069 271
Knoll International EMEA	(excluding above mentioned countries)
Asia – Pacific	Knoll Customer Service +39 0371 2069 208

Knoll Retail Stores

New York	251 Park Avenue South New York, NY +1 212 343 4190
London	20 St. John's Square EC1M 4AH, London, UK +44 20 7236 6655
Paris	268 Boulevard Saint Germain 75007 Paris, France +33 1 44 18 19 99
Milano	Piazza Bertarelli 2 20122 Milano, Italy +39 02 7222 291

knoll.com
knolleurope.com

© Knoll, Inc.